

Compositions And Arrangements

FOR
GUITAR

BY
W.M. FODEN.

LA BALLERINA WALTZ (Solo or Duett)	60	EMPEROR POLKA.	45
PRINCESS MAZURKA.	35	ANNIE LAURIE.	
IL. GRANDE GAVOTTE.	25	TROUBADOUR WALTZ.	35
FLOWER SONG.	40	MINSTREL BOY.	
CARNIVAL POLKA.	25	ENCHANTMENT. (Balera)	40
HOME SWEET HOME. (Varied)	60	PICKWICK SCHOTTISCHE EASY	30
EXCELSIOR MAZURKA EASY	30	CHEVALIER MARCH	30
SAILOR BOY WALTZ	30		

ST. LOUIS, MO
PUBLISHED BY WM. FODEN..



To my Daughter Sadie.

PRINCESS MAZURKA.

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Moderato.

The sheet music consists of four staves of musical notation for guitar, arranged vertically. The first staff is labeled "Intro" and features dynamic markings "ff" and "attempo". The second staff is labeled "Mazurka" and includes fingerings "Pos. IX", "VII", "II", and "I". The third staff continues the mazurka pattern with fingerings "VI", "VII", "III", and "II". The fourth staff concludes the section with fingerings "IX", "VII", "III", and "II", followed by a dynamic marking "cresc." The music is in common time and major key throughout.

to Coda

The final section begins with a dynamic marking "f". The staves continue with fingerings "IX", "VII", "III", and "II". The music ends with a dynamic marking "V".

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The image shows six staves of musical notation for a solo instrument, likely trumpet or flute. The music is in G major (two sharps) and consists of measures 1 through 12. Each staff includes fingerings (pos. I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV) and dynamic markings (f, p, dolce). The first staff begins with a forte dynamic (f) and a position marking (pos. VII). The second staff begins with a piano dynamic (p) and a position marking (pos. II). The third staff begins with a piano dynamic (p) and a position marking (pos. II). The fourth staff begins with a piano dynamic (p) and a position marking (pos. VI). The fifth staff begins with a piano dynamic (p) and a position marking (pos. IX). The sixth staff begins with a piano dynamic (p) and a position marking (pos. V). The music features various rhythmic patterns, including eighth and sixteenth-note figures, and harmonic changes indicated by key signatures.

The musical score consists of six staves of music for piano, arranged vertically.
 - The first staff starts with a dynamic of ***ff*** and includes a performance instruction **Pos.** followed by a sequence of Roman numerals: II, IV, VII, XI, IX.
 - The second staff begins with **cresc.** and **calando**, also with **Pos.** and Roman numerals: II, IV, VII, VI, II.
 - The third staff starts with **p** and **a tempo**, with **Pos.** and Roman numerals: V, VII, I, V, II, I, II.
 - The fourth staff continues with **D.C. Maz: al Coda**, with **Pos.** and Roman numerals: V, VII, IX, VII, XII, IX, VII.
 - The fifth staff is labeled **Coda** and starts with ***ff***, with **Pos.** and Roman numerals: V, IX, II, VII, II, IV.
 - The sixth staff concludes with **Princess Mazurka.**, with **Pos.** and Roman numerals: II, IX, III, II, V, IX.